

AN INTERNATIONAL GRADUATE WORKSHOP
**NEW PERSPECTIVES
 ON GREEK
 LYRIC POETRY**



OPEN TO ALL!

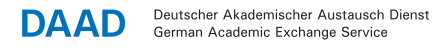
CONCEPT

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GEFÖRDERT VOM



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STIFTUNG
 ALTERTUMSKUNDE

**THOSE WISHING TO PARTICIPATE ARE
 ASKED TO REGISTER WITH
 Felix Meister or Alexandra Scharfenberger
 by 5th June 2015:
 felix.meister@uni-koeln.de | scharfa0@uni-koeln.de**

Gestaltung: Ulrike Kersting, Dezernat Kommunikation und Marketing | Foto: format21 | Abbildung: wikipedia.org

**9th – 10th July 2015
 Container C 2 | Room 009**

**PHILOSOPHISCHE FAKULTÄT
 INSTITUT
 FÜR ALTERTUMSKUNDE
 KLASSISCHE PHILOLOGIE**



NEW PERSPECTIVES ON GREEK LYRIC POETRY



THURSDAY, 9th JULY 2015

PUBLIC LECTURE

(HÖRSAALGEBÄUDE | HÖRSAAL D | ①)

18.00 **Prof. Dr. Richard Hunter**
University of Cambridge

**LYRIC RE-IMAGINED: ASPECTS OF THE ANCIENT
RECEPTION OF SAPPHO AND STESICHORUS**

19.00 Conference Dinner

FRIDAY, 10th JULY 2015

WORKSHOP

(CONTAINER C 2 | ROOM 009 | ②)

09.00 **Luca Benelli**
Universität zu Köln

THE NEW SAPPHO: ANOTHER LOOK

09.45 **Henry Spelman**
University of Oxford

**SAPPHO 44, TROJAN MYTH,
AND LITERARY HISTORY**

10.30 Coffee Break

10.45 **Stefano Caciagli**
Università di Bologna

**SACRA AND SACRAL CONTEXTS
IN SAPPHO AND ALCAEUS**

11.30 **Thomas Ford**
Universität zu Köln

THE ANCIENT COMMENTARIES ON ALCAEUS

12.15 Lunch Break

13.15 **Giulia Donelli**
King's College London

**POETS, POWER AND INTELLECTUAL AUTHORITY
IN THE HISTORIES OF HERODOTUS**

13.55 **Laura Massetti**
Universität zu Köln

**INDO-EUROPEAN THEMES IN GREEK CHORAL
LYRIC: ABOUT MUSIC, MEDICINE AND MAGIC
IN PINDAR**

14.35 Coffee Break

15.00 **Alexandra Scharfenberger**
Universität zu Köln

TIME IN PINDAR

15.40 **Felix Meister**
Universität zu Köln

**IUPPITER TERRESTRIS: ASPECTS
OF THE CHARACTERISATION OF HIERON
IN PINDAR AND BACCHYLIDES**

16.20 **Enrico Emanuele Prodi**
University of Oxford

**THOUGHTS ON TWO PROSODIA
OF PINDAR ('PAEANS' 18 AND 6.123-83)**

17.00 Coffee Break

PUBLIC LECTURE

(SEMINARGEBAUDE | S 11 | ③)

17.30 **Prof. Dr. Herwig Maehler**
University College London

**WIE GINGEN ATTISCHE VASENMALER
MIT DICHTUNG UM?**

18.30 Conference Dinner